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VIVA LA VIDA

Words and Music by
GUY BERRYMAN, JON BUCKLAND,
WILL CHAMPION and CHRIS MARTIN

With energy

First system of musical notation for piano. It consists of a treble and bass clef staff. The treble staff begins with a piano (p) dynamic marking and the instruction 'slightly detached'. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation for piano. It includes first and second endings, marked '1.' and '2.'. The first ending leads back to the beginning of the piece, while the second ending concludes the section.

Third system of musical notation for piano. The treble staff features a melodic line with eighth notes, while the bass staff provides a steady accompaniment with chords and eighth notes.

Fourth system of musical notation for piano. The treble staff continues the melodic line, and the bass staff maintains the accompaniment with a mix of chords and moving lines.

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Viva La Vida

Arrangement for guitar. The notation is written on a single staff and includes various techniques such as strumming, arpeggios, and fingerpicking, corresponding to the piano accompaniment.

viva la vida

First system of the orchestral arrangement. It includes staves for Violino (Violin), Viola, and Violoncello (Cello). The Violoncello part starts with a forte (f) dynamic marking.

Second system of the orchestral arrangement. It includes staves for Violino (Violin), Viola, and Violoncello (Cello). The Viola part starts with a piano (p) dynamic marking.

Third system of the orchestral arrangement. It includes staves for Violino (Violin), Viola, and Violoncello (Cello). The Violoncello part starts with a forte (f) dynamic marking.

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With energy

F 4 1 G7sus C

mf

2 Am F G7sus

C Am F

I used to rule the world.

G C Am

Sea would rise when I gave the word In the morn-ing I

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Viva la vida

$\text{♩} = 150$

Best music in piano. Best music for video. Who is la vida loca.

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